

Stichera at "Lord, I Call"

Translation of the Relics of the Protomartyr Stephen - August 2

Tone 8

Sticheron 1

Optina Hermitage melody

Model: "Oh, Most Glorious Wonder"

Soprano
Alto

Tenor
Bass

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune with a model reference. The lyrics are in English and are written below the staves. The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "O Stephen, chosen by the A - pos - tles, the first among the martyrs to suf - fer and the foun - da - tion of those who serve as dea - cons: thou dost en-light - en with un - fad - ing light those who cel - e -". The final system ends with a bracketed phrase: "[-brate thy radiant ...]".

O Stephen, chosen by the A - pos - tles, the
first among the martyrs to suf - fer and the foun -
da - tion of those who serve as dea - cons: thou
dost en-light - en with un - fad - ing light those who cel - e -

[-brate thy radiant ...]

brate thy radiant feast with splen - dor, giv - ing grace and

The first system of musical notation for the Sticheron. It consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'brate thy radiant feast with splen - dor, giv - ing grace and'.

mer - cy to thy ser - vants. // By thy

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are 'mer - cy to thy ser - vants. // By thy'.

prayers, O mar - tyr, guide them to ev - er - last - ing life!

The third system of musical notation, concluding the first part of the Sticheron. The lyrics are 'prayers, O mar - tyr, guide them to ev - er - last - ing life!'.

Sticheron 2

O Ste-phen, thou mar - tyr of Christ, thou — didst — re -

The first system of musical notation for Sticheron 2. It consists of a treble and a bass staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are 'O Ste-phen, thou mar - tyr of Christ, thou — didst — re -'.

ceive a crown of grace — on thy head in ac - cord-ance

The second system of musical notation for Sticheron 2. It continues the melody and accompaniment from the first system. The lyrics are 'ceive a crown of grace — on thy head in ac - cord-ance'.

[... with thy name.]

with thy name. Thou didst a - dorn thy neck with a chain of

vir - tues as with gold and be - cam - est an all-wise dwel -

ling of the Wis-dom cher - ished by thee, keeping It as

thy be - lov - ed. // There - fore thou hast been

honored with grace and glo - ry.

Sticheron 3

O most hon-ored Ste - phen, first of the martyrs to

suf - fer, thou art crowned with grace and glo -

ry, O A-pos - tle. When thou wast stoned, thou didst

offer a crown to our King and God, spiritual and more val -

ued than gold and pre - cious stones. Thy deeds and name

[... are beautiful.]

are — beau - ti - ful. // Keep us all in re-mem - brance!

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score ends with a double bar line.